

LILLIAN FRANCES

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Lillian Frances is a music producer based out of Sacramento, CA. She is a sonic collager of sorts, tying together natural and synthetic sounds over groovy beats, heavy bass, and soaring vocals. Lillian's honest, funny, and at times, raunchy lyrics effortlessly glide between English and Spanish, and reflect the humor in her millennial experience—living at home with mom, pursuing her art between bartending shifts, and swiping around dating apps—and serve to connect her with her audience wherever she is heard. Her unique alt-pop style has been compared to Lorde, Billie Eilish, and Sylvan Esso.



Lillian began singing and writing songs on the guitar in middle school, and in her college years played her own brand of acoustic folk around LA. Lillian first started recording her own music in her college's student-run recording studio. She loved the act of capturing her songs, but was dismayed at the male-dominated scene, and yearned to be in complete control of her own sound. After graduating, she attended music production school in LA, and learned the ins and outs of music production.

After a year-long stint living in Spain and honing her production skills, Lillian moved back to her hometown to continue to develop her craft. In 2016, a hand injury rendered her unable to play the guitar. She was forced to dive entirely into creating and performing in the electronic world, pushing her to expand her sound and create vast musical landscapes with her computer.

Lillian's sophomore EP, *Timeism*, was released in May of 2018 to wide acclaim. Her track "Phone Keys Wallet" was featured by NPR'S Heavy Rotation: The Songs We're Obsessed With Halfway Through 2018, citing: "the effusive energy of the track and her performance knocked me out. What we've gained as a result is a serious career to watch."

Past festivals include Sacramento PorchFest, the Davis Music Festival (2017, 2019), and the Davis Cherry Blossom Festival (2018, 2019); notable performances include opening for Sylvan Esso, and playing alongside Shakey Graves, Sage the Gemini, and Lexi Panterra. In the summer of 2020 she will be releasing her debut album, *Moonlight Queendom*, and performing at festivals across the West Coast, including Do-It-Ourselves in Santa Cruz.